

Drew Michael McWeeney has received recognitions from the CMEA, NEA, CEA, and Festivals of Music. He holds a B.Ed degree in Early Childhood Education with state certification #112 and #113, and a B.A. in Music Composition and Technology from Southern Connecticut State University.

While in college, he worked as the Lyman Center's resident pit orchestra percussionist and drummer, and established major work with local and national professional and community group symphony orchestras, big bands, and freelance bands. He is a drummer for the Travelers Chorale, the oldest company-affiliated choral group in America in addition to his own Jazz trio performing frequently consisting of Branford Marsalis composer and professor Mark Kuss and bassist Jesse Raccio. He also developed his ten-piece Jazz dectet. College projects included performances alongside pianist Jeewon Park (NPR, PBS), bassist Ron Carter (Miles Davis, Billy Joel, Freddie Hubbard), trumpet player Michael Philip Mossman (Styx, Anthony Braxton), drummer Marty Morell (Bill Evans Trio), saxophonist Ken Nigro (Manhattan Transfer, Aretha Franklin, Tonight Show Orchestra), conductor William Boughton, and composer Frank Ticheli.

His music—recorded on the independent labels—includes seven discs: Four of Jazz, two of orchestral and one of choral music. Two new releases are anticipated in 2019.

In addition to his music work and active performing schedule, Mr. McWeeney is an opinion columnist whose writings have been published in state and national newspapers with some including USA Today, Hartford Courant, Connecticut Mirror, and the Republican-American. He was recently cited in the Indian newspaper Rising Nepal and has been cited in CNN and The Atlantic. He presents at state conferences each year and is currently in the process of two research grants projects and a novel. He earned the Eagle Scout rank in 2012.

Mr. McWeeney is currently teaching preschool in Connecticut and is in the process of working on a concerto and other projects with Grammy-winning bassist Nathan East and session work for Grammy-winning cellist David Darling. He is the subject for Southern Connecticut State University's national TV commercial.

He is available for studio recording sessions, live performances, presentations as well as for electronic music-visual media creations upon request.

Contact

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Selected (Current) Web Resources

New Haven Register: There are solutions for increasing state revenue to help K-16 funding
<https://www.nhregister.com/opinion/article/forum-state-revenue-112035.php>